

Alleluja! Biją dzwony

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wstęp

The introduction consists of two staves in 3/4 time, key of D major. The melody is in the treble clef, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and a half note B4. The bass line is in the bass clef, starting with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, and a half note B3.

1. Al-le - lu - ja! Bi - ją dzwo - ny, gło - sząc w świa - ta wszy - stkie stro - ny,

The first line of the song consists of two staves. The melody in the treble clef is: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, F#4, E4, quarter note D4. The bass line in the bass clef is: quarter note D3, eighth notes E3, F#3, G3, A3, B3, C4, quarter note B3, eighth notes A3, G3, F#3, E3, quarter note D3.

że zmar - twych - wstał Pan. Al - le - lu - ja, al - le - lu - ja,

The second line of the song consists of two staves. The melody in the treble clef is: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, F#4, E4, quarter note D4. The bass line in the bass clef is: quarter note D3, eighth notes E3, F#3, G3, A3, B3, C4, quarter note B3, eighth notes A3, G3, F#3, E3, quarter note D3.

al - le - lu - ja.

The final line of the song consists of two staves. The melody in the treble clef is: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, F#4, E4, quarter note D4. The bass line in the bass clef is: quarter note D3, eighth notes E3, F#3, G3, A3, B3, C4, quarter note B3, eighth notes A3, G3, F#3, E3, quarter note D3.