

Raduj się ziemi

1. Ra-duj się zie-mio! Gość z nie-ba przy-cho-dzi,
co Bo-ga z lu-dem, lud z Bo-giem po-go-dzi:

wstęp

The introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The second system is a repeat of the first system, indicated by double bar lines with repeat dots at both ends.

sy - nów A - da - ma z czar-tow-skiej nie-wo - li wyr - wie, wy-zwo - li.

The first line of the song consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The second system is a repeat of the first system, indicated by double bar lines with repeat dots at both ends.