

W Sakramencie utajony

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wstęp

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody in the upper staff begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line starts with a whole note D3, followed by quarter notes E3, F#3, G3, and A3. The piece concludes with a whole note chord of D4, F#4, and A4 in the upper staff, and a whole note chord of D3, F#3, and A3 in the lower staff.

1. W Sa-kra-men-cie u - ta - jo - ny Zba-wi-cie-lu, nasz Pa-nie!
Z Pan - ny czy-stej na - ro - dzo - ny, du-szy na-szej ko - cha-nie:

The first line of the hymn is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The melody in the upper staff starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line starts with a whole note chord of D3, F#3, and A3, followed by quarter notes G3, F#3, E3, and D3. The piece concludes with a whole note chord of D4, F#4, and A4 in the upper staff, and a whole note chord of D3, F#3, and A3 in the lower staff.

bądź - że od nas po - chwa-lo - ny przez na-bo-żne śpie-wa - nie.

The second line of the hymn is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The melody in the upper staff starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line starts with a whole note chord of D3, F#3, and A3, followed by quarter notes G3, F#3, E3, and D3. The piece concludes with a whole note chord of D4, F#4, and A4 in the upper staff, and a whole note chord of D3, F#3, and A3 in the lower staff.