

# Surrexit Pastor Bonus

Łukasz Popiátkiewicz

$\text{♩} = 60$

S+A

T+B

Org.

Sur - re-xit Pa-stor bo - nus,

7

sur - re-xit Pa-stor bo - nus, qui

13

a - ni-mam su-am po - su-it pro o - vi-bos su - is et pro gre-ge su - o

18

mo - ri di - gna - tus est.

This system contains measures 18 through 23. The vocal line begins with the lyrics 'mo - ri di - gna - tus est.' and features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

24

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

This system contains measures 24 through 29. The vocal line repeats the phrase 'Al - le - lu - ja' four times. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

30

- le - lu - ja, al - le - lu - ja.

This system contains measures 30 through 35. The vocal line concludes the phrase with '- le - lu - ja, al - le - lu - ja.' The piano accompaniment provides harmonic support with chords and moving lines in both staves.

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$\text{♩} = 60$

S+A

3

Sur - re - xit Pa - stor bo - nus, sur -

T+B

- re - xit Pa - stor bo - nus, qui a - ni - mam su - am po - su - it pro

o - vi - bos su - is et pro gre - ge su - o mo - ri di gna - tus est.

3

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

3

- le - lu - ja, al - le - lu - ja.